

1 - Chuvas de Graça

4x

1

7

12

Côro

This musical score is for the hymn '1 - Chuvas de Graça'. It is written in 6/8 time and G major. The melody begins on a treble clef staff with a quarter rest, followed by a series of eighth and quarter notes. The score is divided into three systems: the first system contains measures 1-6, the second system contains measures 7-11, and the third system contains measures 12-15. A bracket labeled 'Côro' (Chorus) spans measures 7 through 15. The piece concludes with a double bar line at the end of measure 15.

2 - Saudosa Lembrança

3x

1

9

17

25

Côro

This musical score is for the hymn '2 - Saudosa Lembrança'. It is written in 6/8 time and G major. The melody begins on a treble clef staff with a quarter rest, followed by a series of eighth and quarter notes. The score is divided into four systems: the first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-24, and the fourth system contains measures 25-32. A bracket labeled 'Côro' (Chorus) spans measures 17 through 32. The piece concludes with a double bar line at the end of measure 32.

3 - Plena Paz

4x

1

7

12

15

Côro

This musical score is for the hymn '3 - Plena Paz'. It is written in common time (C) and G major. The melody begins on a treble clef staff with a quarter rest, followed by a series of eighth and quarter notes. The score is divided into four systems: the first system contains measures 1-6, the second system contains measures 7-11, the third system contains measures 12-14, and the fourth system contains measures 15-18. A bracket labeled 'Côro' (Chorus) spans measures 7 through 18. The piece concludes with a double bar line at the end of measure 18.

4 - Deus Velará Por Ti

5x

1

8

13

Côro

This musical score is for the hymn '4 - Deus Velará Por Ti'. It is written in 6/8 time and G major. The melody begins on a treble clef staff with a quarter rest, followed by a series of eighth and quarter notes. The score is divided into three systems: the first system contains measures 1-7, the second system contains measures 8-12, and the third system contains measures 13-16. A bracket labeled 'Côro' (Chorus) spans measures 8 through 16. The piece concludes with a double bar line at the end of measure 16.

7 - Cristo Cura, Sim!

4x

1

8 *Côro*

13

Detailed description: This block contains the musical notation for the hymn 'Cristo Cura, Sim!'. It is written in G major (one sharp) and 4/4 time. The first system (measures 1-4) starts with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The second system (measures 5-8) includes a vocal entry marked 'Côro' starting on a whole note G. The third system (measures 9-12) continues the melody, ending with a double bar line at measure 13.

8 - Cristo, O Fiel Amigo

5x

1

7 *Côro*

12

Detailed description: This block contains the musical notation for the hymn 'Cristo, O Fiel Amigo'. It is written in G major (one sharp) and 4/4 time. The first system (measures 1-4) features a melody with eighth and quarter notes. The second system (measures 5-8) includes a vocal entry marked 'Côro' starting on a whole note G. The third system (measures 9-12) continues the melody, ending with a double bar line at measure 12.

15 - Conversão

4x

1

7 *Côro*

12

Detailed description: This block contains the musical notation for the hymn 'Conversão'. It is written in G major (one sharp) and 4/4 time. The first system (measures 1-4) starts with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The second system (measures 5-8) includes a vocal entry marked 'Côro' starting on a whole note G. The third system (measures 9-12) continues the melody, ending with a double bar line at measure 12.

16 - Despertar Para o Trabalho

5x

1

8 *Côro*

13

Detailed description: This block contains the musical notation for the hymn 'Despertar Para o Trabalho'. It is written in G major (one sharp) and 6/8 time. The first system (measures 1-4) starts with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The second system (measures 5-8) includes a vocal entry marked 'Côro' starting on a whole note G. The third system (measures 9-12) continues the melody, ending with a double bar line at measure 13.

17 - Pensando em Jesus

4x

1

6

Detailed description: This block contains the musical notation for the hymn 'Pensando em Jesus'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a half note with a fermata and ending with a double bar line.

18 - Grata Nova

3x

1

8

15 *Côro*

21

Detailed description: This block contains the musical notation for the hymn 'Grata Nova'. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The third staff is marked with '15' and 'Côro' (Chorus), indicating the start of a new section. The fourth staff continues the chorus and ends with a double bar line.

20 - Olhai Pra o Cordeiro de Deus

4x

1

7 *Côro*

12

Detailed description: This block contains the musical notation for the hymn 'Olhai Pra o Cordeiro de Deus'. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The melody features eighth and quarter notes. The second staff is marked with '7' and 'Côro' (Chorus). The third staff continues the chorus and ends with a double bar line.

22 - Ceia do Senhor

4x

1

7 *Côro*

12

Detailed description: This block contains the musical notation for the hymn 'Ceia do Senhor'. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The melody is composed of eighth and quarter notes. The second staff is marked with '7' and 'Côro' (Chorus). The third staff continues the chorus and ends with a double bar line.

26 - A Formosa Jerusalém

4x

1

8

13

33 - Com Tua Mão Segura

5x

1

8

13

36 - O Exilado

4x

1

7

12

37 - Cristo Pra Mim

4x

1

7

12

39 - Alvo Mais Que a Neve

3x

1

6

10

14

18 *Côro*

22

42 - Saudai Jesus

4x

1

10 *Côro*

17

46 - Um Pendão Real

4x

1

7 *Côro*

13

48 - O Dia do Triunfo de Jesus

4x

1

5

8

Côro

12

15

55 - Mais Perto da Tua Cruz

3x

1

7

Côro

13

56 - Tudo em Cristo

4x

1

8

15

Côro

20

61 - Deus Tomará Conta de Ti

4x

1

8 *Côro*

13

63 - Acordai, Acordai

3x

1

7

13 *Côro*

19

26

30

65 - Quem Irá

4x

1

6 *Côro*

12

$4x$

73 - Vem, Vem a Mim 4x

1 4x

6 *Côro*

12

19

74 - Cristo Virá

1

3x

10

Côro

19

24

The image displays a musical score for the hymn '74 - Cristo Virá'. It consists of four staves of music, all written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a measure rest, followed by a series of eighth and quarter notes, and ends with a triplet of eighth notes marked '3x'. The second staff starts at measure 10 and includes a 'Côro' (Chorus) section. The third staff starts at measure 19, and the fourth staff starts at measure 24, concluding the piece with a double bar line.

75 - Em Jesus Tens a Palma da Vitória

1 3x

9

17 *Côro*

1 70 - vem, O Rodrigo 3x

5

10

14

Côro

77 - Guarda o Contacto 4x

1

9

17 *Côro*

25

83 - Não Posso Explicar

1 3x

6 Côro

10

14

84 - O Grande "Eu Sou"

5x

1

9 *Côro*

16

88 - Revela a Nós, Senhor

4x

1

6 *Côro*

11

15

93 - Há Trabalho Pronto

4x

1

8

15 *Côro*

22

28

94 - Na Jerusalém de Deus

4x

1

6

Côro

11

14

100 - O Bom Consolador

4x

1

10

Côro

19

25

104 - Jesus Procura a Ovelha

4x

1

7

Côro

13

107 - Firme nas Promessas

4x

1

6

Côro

12

108 - Pelejar por Jesus

4x

1

7

Côro

12

111 - Que Mudança

4x

1

7

Côro

13

115 - Trabalhai e Orai

3x

1

7

Côro

13

116 - Livre Estou

3x

1

7

Côro

12

120 - Noite de Paz

3x

1

7

123 - Cristo Voltará

4x

1

8

Côro

13

124 - Adoração

6x

1

7

Côro

12

126 - Bem Aventurança do Crente

5x

1

8

13

This musical score is for the hymn 'Bem Aventurança do Crente'. It is written in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second and third staves provide harmonic accompaniment. Measure numbers 1, 8, and 13 are indicated at the start of their respective staves.

127 - O Senhor da Ceifa Chama

4x

1

6

12

Côro

This musical score is for the hymn 'O Senhor da Ceifa Chama'. It is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The melody features a mix of eighth and quarter notes. The second and third staves provide harmonic accompaniment. A 'Côro' (Chorus) section is marked above the second staff. Measure numbers 1, 6, and 12 are indicated at the start of their respective staves.

131 - De Valor em Valor

3x

1

10

18

24

Côro

This musical score is for the hymn 'De Valor em Valor'. It is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The melody is composed of quarter and eighth notes. The second, third, and fourth staves provide harmonic accompaniment. A 'Côro' (Chorus) section is marked above the second staff. Measure numbers 1, 10, 18, and 24 are indicated at the start of their respective staves.

135-O Nome Precioso

3x

1

9

17

22

Côro

This musical score is for the hymn 'O Nome Precioso'. It is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The melody is composed of quarter and eighth notes. The second, third, and fourth staves provide harmonic accompaniment. A 'Côro' (Chorus) section is marked above the third staff. Measure numbers 1, 9, 17, and 22 are indicated at the start of their respective staves.

141 - Guia-me Sempre, Meu Senhor

4x

1

9

13

Côro

144 - Vem à Assembléia de Deus

4x

1

7

13

Côro

145 - União do Crente com Seu Senhor

4x

1

9

17

24

Côro

147 - Servir a Jesus

4x

1

6

11

Côro

151 - Fala, Jesus Querido

3x

1 9 17 25

Côro

This musical score is for the hymn 'Fala, Jesus Querido'. It is written in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff is marked 'Côro' and features a more active melody with many eighth notes. The fourth staff concludes the piece with a double bar line.

154 - Doce Nome de Jesus

4x

1 9 13

Côro

This musical score is for the hymn 'Doce Nome de Jesus'. It is written in D major (two sharps) and 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of quarter and eighth notes. The second staff continues the melody and includes a 'Côro' section marked with a 'V' (Vocals) and a fermata. The third staff concludes the piece with a double bar line.

155 - Imploramos Teu Poder

4x

1 7 12

This musical score is for the hymn 'Imploramos Teu Poder'. It is written in D major (two sharps) and common time (C). The score consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of quarter and eighth notes. The second staff continues the melody. The third staff concludes the piece with a double bar line.

156 - A Ovelha Perdida

4x

1 9 17

Côro

This musical score is for the hymn 'A Ovelha Perdida'. It is written in G major (one sharp) and 6/8 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a 'Côro' section marked with a 'V' (Vocals) and a fermata. The third staff concludes the piece with a double bar line.

158 - Que Farás de Jesus Cristo?

3x

1

8

Côro

13

161 - Navegando Pra Terra Celeste

4x

1

7

Côro

12

166 - Deixa Entrar o Rei da Glória

4x

1

7

Côro

12

169 - Oh! Jesus Me Ama

4x

1

7

Côro

12

171 - Um Pecador Remido

4x

1

6

11

14

Côro

This musical score is for the hymn '171 - Um Pecador Remido'. It is written for four staves in common time (C). The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a 'Côro' (Chorus) section marked with a 'V' and a repeat sign. The third staff features a series of eighth notes with 'V' marks, indicating a vocal or instrumental entry. The fourth staff concludes the piece with a final cadence.

175 - Irmãos Amados

3x

1

7

12

Côro

This musical score is for the hymn '175 - Irmãos Amados'. It is written for four staves in common time (C). The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a 'Côro' (Chorus) section marked with a 'V' and a repeat sign. The third staff features a series of eighth notes with 'V' marks, indicating a vocal or instrumental entry. The fourth staff concludes the piece with a final cadence.

181 - Vem, Celeste Redentor

3x

1

7

12

Côro

This musical score is for the hymn '181 - Vem, Celeste Redentor'. It is written for four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a 'Côro' (Chorus) section marked with a 'V' and a repeat sign. The third staff features a series of eighth notes with 'V' marks, indicating a vocal or instrumental entry. The fourth staff concludes the piece with a final cadence.

182 - Jesus no Getsêmane

3x

1

6

11

16

This musical score is for the hymn '182 - Jesus no Getsêmane'. It is written for four staves in common time (C). The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a series of eighth notes with 'V' marks, indicating a vocal or instrumental entry. The fourth staff concludes the piece with a final cadence.

183 - Ressuscitou

4x

1

7

13

Côro

17

185 - Invocação e Louvor

4x

1

8

186 - De Valor em Valor

4x

1

8

Côro

13

187 - Mais Perto, Meu Deus, de Ti!

4x

1

9

189 - Glória ao Salvador

3x

1

7

12

Côro

This musical score is for the hymn '189 - Glória ao Salvador'. It is written for three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a measure number '1'. The second staff begins with a measure number '7' and includes the label 'Côro' (Chorus) above the first measure. The third staff begins with a measure number '12'. The music consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

192 - Pelo Sangue

3x

1

5

8

11

14

Côro

This musical score is for the hymn '192 - Pelo Sangue'. It is written for five staves in treble clef with a key signature of one flat (Bb) and a common time (C) signature. The first staff begins with a measure number '1'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8' and includes the label 'Côro' (Chorus) above the first measure. The fourth staff begins with a measure number '11'. The fifth staff begins with a measure number '14'. The music consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

193 - A Alma Abatida

3x

1

5

9

13

15

Côro

This musical score is for the hymn '193 - A Alma Abatida'. It is written for five staves in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The first staff begins with a measure number '1'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9' and includes the label 'Côro' (Chorus) above the first measure. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '15'. The music consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

196 - Uma Flor Gloriosa

21

3x

1

8

15

20

198 - Jesus, O Bom Amigo

3x

1

10

18

26

34

42

46

199 - A Ceia do Senhor

3x

1

8

200 - O Bondoso Amigo

3x

1

7

12

202 - Lugar de Delícias

4x

1

7

Côro

13

204 - O Peregrino na Terra

3x

1

6

Côro

12

18

22

205 - Graça, Graça

4x

1

10

20

27

Côro

This musical score is for the hymn '205 - Graça, Graça'. It is written in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a double bar line. The subsequent notes are quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#36

211 - Vem a Deus

4x

1

7

Côro

12

Detailed description: This block contains the musical notation for the first three systems of the hymn '211 - Vem a Deus'. The first system (measures 1-6) is in treble clef, key of D major (two sharps), and 9/8 time. It begins with a repeat sign. The second system (measures 7-11) is labeled 'Côro' and continues the melody. The third system (measures 12-17) concludes the piece with a double bar line.

212 - Os Guerreiros se Preparam

4x

1

7

14

Côro

21

26

Detailed description: This block contains the musical notation for the first five systems of the hymn '212 - Os Guerreiros se Preparam'. The first system (measures 1-6) is in treble clef, key of D major (two sharps), and 4/4 time. The second system (measures 7-13) continues the melody. The third system (measures 14-20) is labeled 'Côro'. The fourth system (measures 21-25) continues the melody. The fifth system (measures 26-31) concludes the piece with a double bar line.

214 - Desejamos Ir Lá

3x

1

7

Côro

12

Detailed description: This block contains the musical notation for the first three systems of the hymn '214 - Desejamos Ir Lá'. The first system (measures 1-6) is in treble clef, key of D major (two sharps), and common time (C). It begins with a repeat sign. The second system (measures 7-11) is labeled 'Côro'. The third system (measures 12-17) concludes the piece with a double bar line.

215 - Ver-Nos-Emos

25

4x

1

7 *Côro*

12

Detailed description: This block contains the musical notation for the first three systems of the song '215 - Ver-Nos-Emos'. The first system (measures 1-6) is in 4/4 time with a key signature of one sharp (F#). The second system (measures 7-11) is marked 'Côro' and continues the melody. The third system (measures 12-16) concludes the piece with a double bar line.

224 - É o Tempo de Segar

3x

1

6 *Côro*

11

16

21

Detailed description: This block contains the musical notation for the first five systems of the song '224 - É o Tempo de Segar'. The first system (measures 1-6) is in common time (C) with a key signature of one sharp (F#). The second system (measures 7-12) is marked 'Côro'. The third system (measures 13-18) continues the melody. The fourth system (measures 19-24) continues the melody. The fifth system (measures 25-30) concludes the piece with a double bar line.

225 - Sê Valente

4x

1

7 *Côro*

12

15

Detailed description: This block contains the musical notation for the first four systems of the song '225 - Sê Valente'. The first system (measures 1-6) is in common time (C). The second system (measures 7-11) is marked 'Côro'. The third system (measures 12-14) continues the melody. The fourth system (measures 15-18) concludes the piece with a double bar line.

227 - Deus Amou Este Mundo

3x

1

8

Côro

14

20

231 - Não Foi com Ouro

4x

1

7

Côro

12

235 - Já Sei, Já Sei

5x

1

8

Côro

13

236 - Já Nos Lavou

1

6

11

14

Côro

239 - Imploramos o Consolador

4x

1

8

12

Côro

242 - Eu Confio Firmemente

4x

1

6

11

15

Côro

243 - Ao Abrir do Culto

3x

1

7

12

244 - Louvai a Jesus

4x

1

7

Côro

12

This musical score is for the hymn '244 - Louvai a Jesus'. It is written in common time (C) and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a double bar line. The second staff continues the melody with eighth and quarter notes. The third staff provides a harmonic accompaniment with eighth and quarter notes. A 'Côro' (Chorus) section is indicated above the second staff. Measure numbers 1, 7, and 12 are marked at the beginning of their respective staves.

247 - Deus Nos Guarde no Seu Amor

3x

1

7

Côro

12

This musical score is for the hymn '247 - Deus Nos Guarde no Seu Amor'. It is written in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The melody is composed of quarter and eighth notes. The third staff includes a 'Côro' (Chorus) section marked above it. Measure numbers 1, 7, and 12 are marked at the beginning of their respective staves.

255 - Meu Redentor

4x

1

7

Côro

12

This musical score is for the hymn '255 - Meu Redentor'. It is written in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The melody features a mix of quarter and eighth notes. A 'Côro' (Chorus) section is indicated above the second staff. Measure numbers 1, 7, and 12 are marked at the beginning of their respective staves.

258 - Na Rocha Eterna Firmado

4x

8

14

Côro

This musical score is for the hymn '258 - Na Rocha Eterna Firmado'. It is written in 6/8 time and consists of three staves. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth notes. A 'Côro' (Chorus) section is indicated above the second staff. Measure numbers 8 and 14 are marked at the beginning of their respective staves.

259 - Creio Eu Na Bíblia

1

6

Côro

12

277 - Salvo Estás? Limpo Estás?

4x

1

7

Côro

13

290 - Teu Espirito Vem Derramar

5x

1

9

Côro

14

291 - A Mensagem da Cruz

4x

1

8

Côro

13

292 - Qual o Preço do Perdão

2x

1

7

Côro

12

This musical score is for the hymn 'Qual o Preço do Perdão' in 4/4 time, key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The second staff continues the melody with a half note G4, a quarter note A4, and a half note B4. The third staff concludes the phrase with a half note C5, a quarter note B4, and a final whole note A4. The word 'Côro' is written below the second staff.

296 - No Jardim

4x

1

6

Côro

11

14

This musical score is for the hymn 'No Jardim' in 6/4 time, key of D major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The second staff continues the melody with a half note G4, a quarter note A4, and a half note B4. The third staff concludes the phrase with a half note C5, a quarter note B4, and a final whole note A4. The word 'Côro' is written below the second staff.

298 - Avante Servos de Jesus

5x

1

8

Côro

13

This musical score is for the hymn 'Avante Servos de Jesus' in common time (C), key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The second staff continues the melody with a half note G4, a quarter note A4, and a half note B4. The third staff concludes the phrase with a half note C5, a quarter note B4, and a final whole note A4. The word 'Côro' is written below the second staff.

299 - Há Um Canto Novo

5x

1

7

Côro

12

This musical score is for the hymn 'Há Um Canto Novo' in 4/4 time, key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The second staff continues the melody with a half note G4, a quarter note A4, and a half note B4. The third staff concludes the phrase with a half note C5, a quarter note B4, and a final whole note A4. The word 'Côro' is written below the second staff.

300 - Nossa Esperança

5x

1

7

12

18

22

Côro

301 - "Vem Cear"

4x

1

6

10

14

Côro

303 - Precisamos de Jesus

4x

1

8

13

Côro

304 - A Face Adorada de Jesus

4x

1

5

9 *Côro*

13

305 - Campeões da Luz

3x

1

8

14 *Côro*

21

27

306 - A Palavra de Deus é um Tesouro

3x

1

6 *Côro*

11

310 - Avante eu Vou

4x

1

7

Côro

12

15

311 - Jesus Meu Salvador

3x

1

8

16

Côro

25

318 - Ao Lar Paternal

4x

1

7

Côro

12

325 - A Luz do Céu Raiou

4x

1

7 *Côro*

13

326 - Oh! Meu Jesus

3x

1

9

17

23

334 - O Fim Vem, Cuidado!

3x

1

9

16 *Côro*

21

340 - Um Povo Forte

1

6

Côro

12

342 - As Cordas do Coração

4x

1

7

Côro

13

357 - O Fim das Lutas

3x

1

6

Côro

11

14

358 - Senhor, Manda Teu Poder

4x

1

8

Côro

13

361 - O Peregrino e a Glória

4x

1

7 *Côro*

13

17

3

362 - O Espirito Diz: Vem!

4x

1

9 *Côro*

17

21

370 - Grato a Ti

3x

1

13 *Côro*

24

371 - Breve Vem o Dia

3x

1

7

12

Côro

3

372 - Vencerá!

37
3x

1
6
11
14

Côro

This musical score is for the hymn '372 - Vencerá!'. It is written in 4/4 time and G major. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff has a half note G5, followed by quarter notes F#5, E5, and D5. The fourth staff concludes with a half note C5, followed by quarter notes B4, A4, and G4. The word 'Côro' is written below the second staff.

380 - Abraão e Seu Sacrificio

7x

1
6
11
14

This musical score is for the hymn '380 - Abraão e Seu Sacrificio'. It is written in common time (C) and G major. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff has a half note G5, followed by quarter notes F#5, E5, and D5. The fourth staff concludes with a half note C5, followed by quarter notes B4, A4, and G4.

387 - Derrama Teu Espírito

5x

1
7
10

This musical score is for the hymn '387 - Derrama Teu Espírito'. It is written in common time (C) and G major. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff has a half note G5, followed by quarter notes F#5, E5, and D5. The fourth staff concludes with a half note C5, followed by quarter notes B4, A4, and G4.

388 - Canta Ó Crente

3x

1
8
13

This musical score is for the hymn '388 - Canta Ó Crente'. It is written in 4/4 time and G major. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff has a half note G5, followed by quarter notes F#5, E5, and D5. The fourth staff concludes with a half note C5, followed by quarter notes B4, A4, and G4.

394 - A Mão do Arado!

4x

1

8

12

This musical score is for the hymn 'A Mão do Arado!'. It is written in 6/8 time and B-flat major. The melody is on a single staff, with lyrics written below it. The score consists of 12 measures, with a repeat sign at the end. The key signature has two flats (B-flat and E-flat).

398 - Perto do Meu Redentor

3x

1

8

13

Côro

This musical score is for the hymn 'Perto do Meu Redentor'. It is written in common time (C) and B-flat major. The melody is on a single staff, with lyrics written below it. The score consists of 13 measures, with a repeat sign at the end. The key signature has two flats (B-flat and E-flat).

399- Terra de Jesus

3x

1

6

11

14

Côro

This musical score is for the hymn 'Terra de Jesus'. It is written in common time (C) and B-flat major. The melody is on a single staff, with lyrics written below it. The score consists of 14 measures, with a repeat sign at the end. The key signature has two flats (B-flat and E-flat). There are triplets indicated by a '3' over the notes in measures 4, 5, 8, 9, 12, and 13.

400 - Em Jesus

4x

1

5

This musical score is for the hymn 'Em Jesus'. It is written in 4/4 time and B-flat major. The melody is on a single staff, with lyrics written below it. The score consists of 5 measures, with a repeat sign at the end. The key signature has two flats (B-flat and E-flat).

401 - Jesus Voltará

4x

1

7

Côro

408 - Abre os Meus Olhos

4x

1

8

12

409 - Trabalhadores do Evangelho

4x

1

8

Côro

15

21

25

410 - Jesus, Meu Rei Glorioso

3x

1

8

12

415 - Jesus Te Quer Curar

4x

1

9 *Côro*

14

418 - Sou Um Soldado

3x

1

8 *Côro*

14

20

422 - No Céu Não Entra Pecado

3x

1

8

15 *Côro*

22

28

430 - O Evangelho da Salvação

4x

1 7 12

Three staves of music in 4/4 time, key of B-flat major. The first staff starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some measures containing rests. The second staff continues the melody. The third staff concludes the piece with a double bar line.

432 - Consagrado ao Senhor

5x

1 7 12

Côro

Three staves of music in common time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music features eighth and quarter notes. The second staff is marked 'Côro' and continues the melody. The third staff concludes the piece with a double bar line.

433 - Sois Bem-vindos

4x

1 7 12

Côro

Three staves of music in common time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music features eighth and quarter notes. The second staff is marked 'Côro' and continues the melody. The third staff concludes the piece with a double bar line.

434 - A Teus Pés

4x

1 7 12

Three staves of music in common time, key of D major. The first staff starts with a treble clef and a key signature of two sharps. The music features eighth and quarter notes. The second staff continues the melody. The third staff concludes the piece with a double bar line.

442- Breve Verei o Bom Jesus

3x

1

6

Côro

10

14

Detailed description: This block contains the musical notation for the hymn 'Breve Verei o Bom Jesus'. It consists of four systems of music, each on a single staff. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The melody is written in a simple, folk-like style. The second system begins with a measure rest and is labeled 'Côro' (Chorus). The third and fourth systems continue the melody, with the fourth system ending with a double bar line. Measure numbers 1, 6, 10, and 14 are indicated at the start of their respective systems.

447 - Nascer de Novo

4x

1

6

Côro

11

14

Detailed description: This block contains the musical notation for the hymn 'Nascer de Novo'. It consists of four systems of music, each on a single staff. The first system starts with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The melody is written in a simple, folk-like style. The second system begins with a measure rest and is labeled 'Côro' (Chorus). The third and fourth systems continue the melody, with the fourth system ending with a double bar line. Measure numbers 1, 6, 11, and 14 are indicated at the start of their respective systems.

456 - A Fonte Transbordante

4x

1

7

Côro

12

Detailed description: This block contains the musical notation for the hymn 'A Fonte Transbordante'. It consists of three systems of music, each on a single staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The melody is written in a simple, folk-like style. The second system begins with a measure rest and is labeled 'Côro' (Chorus). The third system continues the melody, ending with a double bar line. Measure numbers 1, 7, and 12 are indicated at the start of their respective systems.

465 - Ele Sofreu Por Mim

4x

1

8

15

21

467 - Sobre as Ondas do Mar

4x

1

8

Côro

13

469 - Ao Estrurgir a Trombeta

3x

1

7

Côro

12

471 - Avançai Fiéis

3x

1

7

13

19

26

Côro

3

473 - Outro Bem Não Acharei

3x

1

7

13

20

Côro

481 - Cristo e Sua Humilhação

5x

1

7

12

Côro

482 - Comunhão

6x



484 - Meus Pecados Levou

3x



485 - Andando Para o Céu

4x



491 - Há Poder no Sangue de Jesus

5x



500 - Quero Ver a Jesus Cristo

4x

1

6

11

14

Côro

Detailed description: This musical score is for the hymn '500 - Quero Ver a Jesus Cristo'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of four staves. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues the melody and includes a 'Côro' (Chorus) section starting at measure 6. The third staff has a measure rest at measure 11. The fourth staff concludes the piece with a final measure rest.

503 - Vidas Consagradas ao Trabalho

4x

1

7

12

15

Côro

Detailed description: This musical score is for the hymn '503 - Vidas Consagradas ao Trabalho'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of four staves. The first staff begins with a measure rest followed by eighth notes, with a triplet of eighth notes at measure 3. The second staff continues the melody and includes a 'Côro' (Chorus) section starting at measure 7, also featuring a triplet. The third staff continues the melody with another triplet at measure 12. The fourth staff concludes the piece with a triplet at measure 15.

509 - Ao Passar o Jordão

4x

1

7

13

Côro

Detailed description: This musical score is for the hymn '509 - Ao Passar o Jordão'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of three staves. The first staff begins with a measure rest followed by eighth notes. The second staff continues the melody and includes a 'Côro' (Chorus) section starting at measure 7. The third staff concludes the piece.

510 - A Riqueza Divinal

5x

1

8

15

Côro

Detailed description: This musical score is for the hymn '510 - A Riqueza Divinal'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of three staves. The first staff begins with a measure rest followed by eighth notes. The second staff continues the melody and includes a 'Côro' (Chorus) section starting at measure 8. The third staff concludes the piece.

511 - Glorioso Deus

1 10 18

Côro

This musical score is for the hymn '511 - Glorioso Deus'. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score consists of three staves. The first staff begins with a measure rest labeled '1'. The second staff has measure rests labeled '10' and '18', and includes the word 'Côro' above the staff. The third staff continues the melody. The piece concludes with a double bar line.

515 - Se Cristo Comigo Vai

4x

1 9 17 25 29

Côro

This musical score is for the hymn '515 - Se Cristo Comigo Vai'. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score consists of five staves. The first staff begins with a measure rest labeled '1'. The second staff has measure rests labeled '9' and '17', and includes the word 'Côro' above the staff. The third staff has measure rests labeled '25' and '29'. The piece concludes with a double bar line.

518 - Salva-Vidas

3x

1 7 12

Côro

This musical score is for the hymn '518 - Salva-Vidas'. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score consists of three staves. The first staff begins with a measure rest labeled '1'. The second staff has a measure rest labeled '7' and includes the word 'Côro' above the staff. The third staff has a measure rest labeled '12'. The piece concludes with a double bar line.

523 - Cristo, A Fonte Escondida

4x

1 7 14 19

Côro

This musical score is for the hymn '523 - Cristo, A Fonte Escondida'. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a measure rest labeled '1'. The second staff has measure rests labeled '7' and '14', and includes the word 'Côro' above the staff. The third staff has a measure rest labeled '19'. The piece concludes with a double bar line.

525 - Vencendo Vem Jesus

4x

1

5

10 *Côro*

14

This musical score is for the hymn 'Vencendo Vem Jesus'. It is written in common time (C) and consists of four staves. The first staff begins with a measure rest followed by a double bar line, then continues with eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a whole note. The third staff, labeled 'Côro', features a melody of eighth and quarter notes. The fourth staff provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 1, 5, 10, and 14 are indicated at the start of their respective staves.

526- Grandioso És Tu

5x

1

7

12 *Côro*

This musical score is for the hymn 'Grandioso És Tu'. It is written in common time (C) and consists of three staves. The first staff begins with a measure rest followed by a double bar line, then continues with eighth and quarter notes. The second staff, labeled 'Côro', features a melody of eighth and quarter notes. The third staff provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 1, 7, and 12 are indicated at the start of their respective staves.

530 - Vivifica a Tua Igreja

1x

1

9

17

25

This musical score is for the hymn 'Vivifica a Tua Igreja'. It is written in 6/8 time and consists of four staves. The first staff begins with a measure rest followed by a double bar line, then continues with eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff provides a harmonic accompaniment with quarter and eighth notes. The fourth staff continues the accompaniment. Measure numbers 1, 9, 17, and 25 are indicated at the start of their respective staves.

531 - Nome Precioso

4x

1

7

12 *Côro*

This musical score is for the hymn 'Nome Precioso'. It is written in 4/4 time and consists of three staves. The first staff begins with a measure rest followed by a double bar line, then continues with eighth and quarter notes. The second staff, labeled 'Côro', features a melody of eighth and quarter notes. The third staff provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 1, 7, and 12 are indicated at the start of their respective staves.

535 - Tu És Fiel, Senhor

1

10 *Côro*

19

26

541 - Calvário, Revelação de Amor

3x

1

6 *Côro*

11

545 - Porque Ele Vive

2x

1

9

16 *Côro*

23

28

547 - O Rei Está Voltando

3x

1 *Início*

10

18 *Côro*

25

31

This musical score is for the hymn 'O Rei Está Voltando' in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a whole note, followed by a half note, and then a quarter note. The second staff continues the melody with a half note and a quarter note. The third staff, marked 'Côro', begins with a half note and a quarter note. The fourth staff continues the melody with a half note and a quarter note. The fifth staff concludes the piece with a half note and a quarter note.

559 - Bíblia Sagrada

3x

1

7

13

19

26

30

This musical score is for the hymn 'Bíblia Sagrada' in common time (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with a whole note, followed by a half note, and then a quarter note. The second staff continues the melody with a half note and a quarter note. The third staff, marked 'Côro', begins with a half note and a quarter note. The fourth staff continues the melody with a half note and a quarter note. The fifth staff concludes the piece with a half note and a quarter note.

561 - Que Bênção

3x

1

8 *Côro*

13

This musical score is for the hymn 'Que Bênção' in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a whole note, followed by a half note, and then a quarter note. The second staff, marked 'Côro', continues the melody with a half note and a quarter note. The third staff concludes the piece with a half note and a quarter note.

564 - Conta as Benções

4x

1

11

Côro

22

568 - Manso e Suave

4x

1

8

Côro

13

569 - Morri na Cruz por Ti

4x

1

9

Côro

13

570 - A Última Hora

5x

1

10

Côro

19

26

578 - Sossegai! 3x

1

8

15

Côro

22

29

581 - Castelo Forte

4x

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a measure rest labeled '1' and contains measures 1 through 7. The second staff begins with a measure rest labeled '8' and contains measures 8 through 13. The third staff begins with a measure rest labeled '14' and contains measures 14 through 19, ending with a double bar line. The melody consists of eighth and quarter notes, with some measures featuring a half note. A '4x' marking is present at the end of the first staff.

597 - Graças Dou

3x

1

9

13

609 - Vitória Deus Dará a Mim

1x

1

10

610 - Fé É a Vitória

1x

1

5

614 - Terra Feliz

3x

1

7

Côro

12

625 - Glória Indizível

4x

1

8

14

21

27

Côro

This musical score is for the hymn 'Glória Indizível'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of five staves of music. The first staff begins with a measure rest followed by a double bar line. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes measure numbers 1, 8, 14, 21, and 27. A 'Côro' (Chorus) section begins at measure 14. The piece concludes with a final measure rest.

628 - Além do Céu Azul

2x

1

9

This musical score is for the hymn 'Além do Céu Azul'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece consists of two staves of music. The first staff begins with a measure rest followed by a double bar line. The melody is primarily composed of quarter and eighth notes. The score includes measure numbers 1 and 9. The piece concludes with a final measure rest.

633 - Meu Brasil

3x

1

7

12

Côro

This musical score is for the hymn 'Meu Brasil'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The piece consists of three staves of music. The first staff begins with a measure rest followed by a double bar line. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes measure numbers 1, 7, and 12. A 'Côro' (Chorus) section begins at measure 7. The piece concludes with a final measure rest.

634 - Oração pela Pátria

2x

1

8

15

20

Côro

This musical score is for the hymn 'Oração pela Pátria'. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of common time (C). The piece consists of four staves of music. The first staff begins with a measure rest followed by a double bar line. The melody is composed of quarter and eighth notes. The score includes measure numbers 1, 8, 15, and 20. A 'Côro' (Chorus) section begins at measure 15. The piece concludes with a final measure rest.